

Lasse Mørck Quartet

- *Imagining Places I've Never Been*

Imaginative debut by young Danish bass player.

Recent years have seen young Danish double bass player Lasse Mørck making his mark as one of the most prominent young talents of his generation, having recorded and toured both nationally and internationally with accomplished Scandinavian jazz musicians such as Magnus Hjorth, Snorre Kirk and Jesper Løvdal. With a steady, driving pulse and a big wooden tone on the bass, iconic bass titans such as Charles Mingus and Charlie Haden quickly jump to mind and ear as key influences, but at the same time it is evident that Lasse is in the process of developing a sound and concept all his own.

With "Imagining Places I've Never Been", the colourful and imaginative debut by Lasse Mørck released this summer, the bandleader effortlessly fuses elements from different parts of the jazz vernacular with vivid daydreams from places both near and far. As the title implies, this album is built around visions of places that the composer has yet to experience, be that everything from a stranded ship in the desert (Desert Shipwreck), over a journey through the jungle (Jungle Escapade), to the sun setting on the prairie (Prairie Sunset). A playful, humorous and different take on present-day jazz, that radiates vitality, warmth and *joie de vivre*, performed with intention and integrity by an empathetic orchestra that includes Jesper Løvdal on saxophone and clarinet, Tobias Wiklund on cornet and Snorre Kirk on drums.